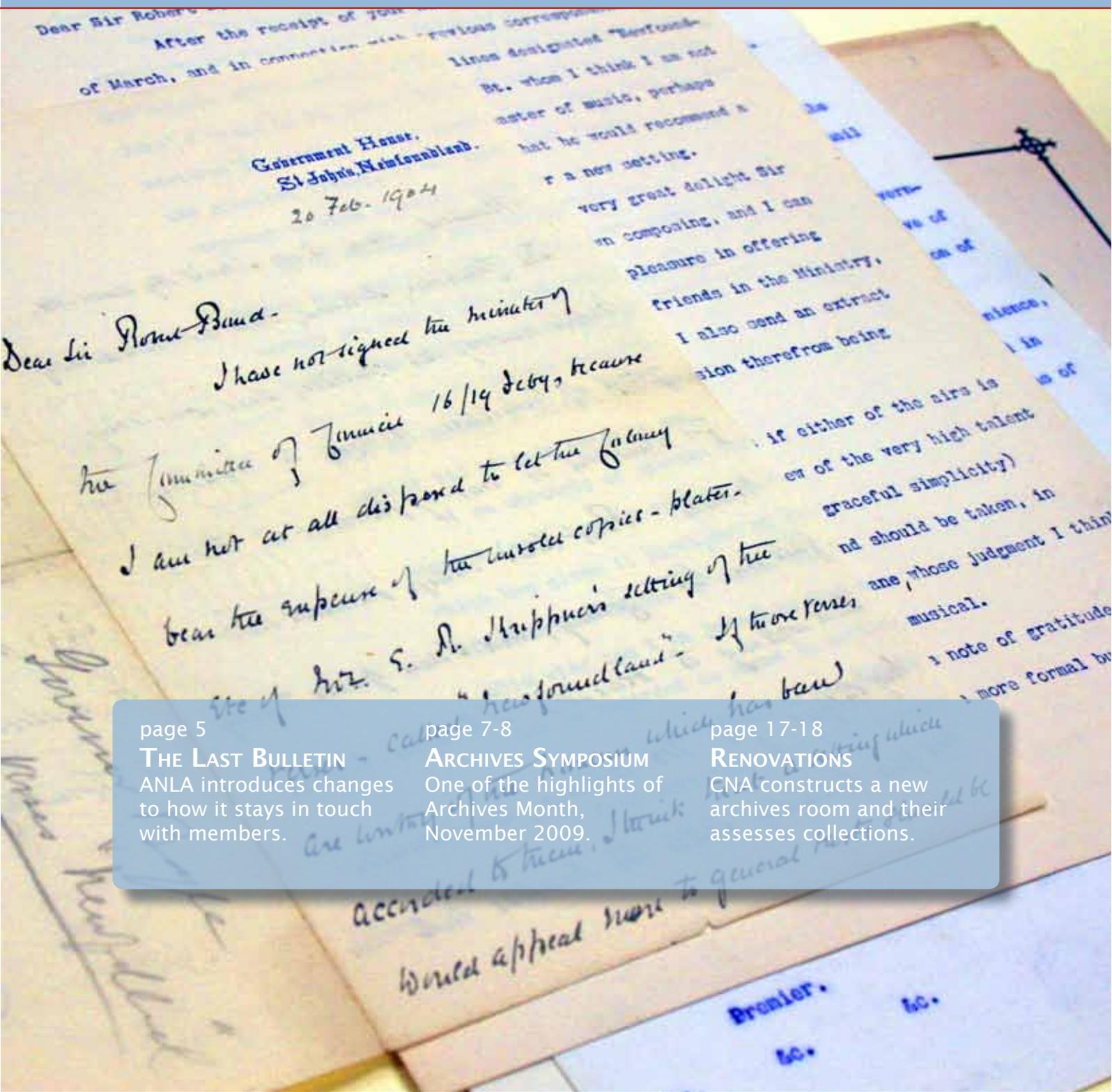


anla bulletin

Winter 2009/2010 Special Anniversary Edition



page 5	page 7-8	page 17-18
THE LAST BULLETIN	ARCHIVES SYMPOSIUM	RENOVATIONS
ANLA introduces changes to how it stays in touch with members.	One of the highlights of Archives Month, November 2009.	CNA constructs a new archives room and their assesses collections.

SPECIAL ANNIVERSARY ISSUE

anla

Association of Newfoundland
& Labrador Archives

ANLA Executive

PRESIDENT

Stephanie Harlick

VICE-PRESIDENT

Jenny Seeman

TREASURER

Helen Miller

SECRETARY

Elizabeth Fewer

DIRECTORS

George French

Catherine Rice

Melanie Tucker

SENIOR ADVISOR

Heather Wareham

Contact

Mary Ellen Wright

PROFESSIONAL DEVELOPMENT OFFICER

ANLA Office

Suite 904

140 Water Street (TD Place)

St. John's, NL

Mailing Address

P.O. Box 23155

St. John's, NL

A1B 4J9

Tel: (709) 726-2867

Fax: (709) 729-7989

anla@nf.aibn.com

<http://www.anla.nf.ca/>

Bulletin Editor & Design

Kristine Nolte

PUBLIC AWARENESS COORDINATOR

kristine.nolte@gmail.com

In this Issue

Message from the President.....2

Notes from your PDO.....5

Events & Workshops.....6

Archives Month 2009

Archives Symposium.....7

Them Days Labrador Archives Day.....9

Mary Kinsella.....10

Lecture by Francis Rooney.....11

Gifts to The Rooms.....12

News

New Projects for the MHA.....13

Supporting Archives with CEDP.....14

New Collections in Grand Falls-Winsor.....15

Archival Reflections.....15

Renovations at the CNA Folklore
and Language Archive.....17



About

The Association of Newfoundland and Labrador Archives (ANLA) is a provincial organization which represents archives, archivists and individuals committed to the preservation of archival records. ANLA promotes professional standards in procedures and practices through workshops, on-site advisory services and the development of curriculum materials.

MESSAGE FROM THE PRESIDENT



STEPHANIE HARLICK (L) WITH ANLA VICE PRESIDENT
JENNY SEEMAN (R)

GREETINGS AND SALUTATIONS ANLA Members,

2009 has been a pivotal year for archives in Newfoundland and Labrador. Last January, when we realized that there were so many significant anniversaries for archives in this province, we determined to provide a number of events in recognition of those milestones. Planning began immediately, leading to the end result this November past of there being a number of well attended archival events.

We applied for NADP monies to create the position of Public Awareness Coordinator, which was filled by the very capable Kristine Nolte. Kristine has been kept busy from the first minute on board with us. We also struck an ad hoc Archives Month Committee, which consisted of John Dover (Chair), James Miller (Trinity); Helen Miller (City of St. John's Archives); Anita O'keefe/Margie Hatfield (Placentia); Jenny Seeman/Kory Penny (Founders' Archive); Mary Ellen Wright (PDO); and myself (Founders' Archive). Many thanks to you all for your hard work.

The Hon. Mr. Clyde Jackman, the Minister of Tourism, Culture and Recreation at that time, signed a proclamation, declaring November to be Archives Month in the province. Deputy Mayor Shannie Duff declared the first week of November as Archives Week in the City of St. John's. Corner Brook Mayor Neville Greeley declared November 4 Archives Day, and Mayor James Miller declared November 16-22 as archives week in the town of Trinity.

Archives Month began with Archivist Bert Riggs being interviewed on Sunday, November 1 at 2:00 p.m. on VOWR (800 on the AM band) radio station. It was a 30-minute broadcast with Barbara DeLand, host of the program "Guest Interview." Bert chatted with Barbara about the archives' collections at the Archives and special Collections Division of the Queen Elizabeth II Library, Memorial University. The interview was rebroadcast on Wednesday, November 4.

The Rooms Provincial Archives Division (50th Anniversary) celebrated with a Gala on Thursday evening, November 5. At this event the Librarian and Archivist of Canada, Dr. Daniel J. Caron, presented the provincial archives with two 1820 Moravian pamphlets printed in Inuktituk -Baptijumik heiligemik - of Holy Baptism, Esquiamux and Komunionemik heiligemik - of the Holy Communion, Esquimaux, and a reproduction of a land grant at Placentia to Phillippe Pastour de Costebelle - Brevet de concession faite au Sieur de Costebelle de la presqu'isle de la Pointe Verte." This wonderful evening was filled with lively conversations from researchers, archivists, young and old, and interested members of the archival community.

[continued on next page]



MESSAGE FROM THE PRESIDENT

[cont...] 1900 to 1922.

Archives Symposium

ANLA, in partnership with the Faculty of Medicine Founders' Archive (10th anniversary), hosted a symposium, "Examining the Archival Footprint: the Past and Future of Archives in Newfoundland and Labrador," on Friday, November 6. This event brought in (in addition to archivists) a diverse audience of Librarians and Library Assistants, Medical Doctors and Residents and staff, Historians, Museum representatives, Genealogists, and members of the general public, with more than 135 people attending throughout the day (a more detailed report is included in this Bulletin).

Lectures

We hosted /sponsored three lectures during November, all of which were fascinating and well attended. The first lecture was held at City Hall on Saturday, November 7, in partnership with the City of St. John's Archives (20th Anniversary). With about 115 people in attendance, Canadian author, Frances Rooney, spoke about American photographer Edith S. Watson, who came to Newfoundland on several occasions at the end of the 19th and beginning of the 20th centuries, taking photographs of working Newfoundland men, women and children.

On Sunday, November 8, 2009, The Rooms Provincial Archives Division (50th Anniversary) presented a two-part lecture, "Access and Authenticity: The Conservation of the Newfoundland Heroes." In acknowledgment of the sacrifices of the Royal Newfoundland Regiment, an archival record recently treated by the Canadian Conservation Institute via their Artifact Treatment Program was returned to the Province and unveiled for public viewing. Greg Hill, Archival & Photograph Conservator, Canadian Conservation Institute, described, with the aid of photographs, his supervision of the treatment process at the Canadian Conservation Institute. Then local physician and author Dr. David Parsons spoke about "The Forgotten Force" - the story of the Newfoundland Division of the Royal Naval Reserve from

Find more coverage of the November Symposium on page 7 of this issue.

On Thursday, November 26, at Hampton Hall, Marine Institute, the Newfoundland Historical Society hosted the third presentation, the 2nd Annual Gilbert Higgins Lecture, which was sponsored by the Museum Association of Newfoundland & Labrador and the Association of Newfoundland & Labrador Archives. Derek Wilton presented on "A.P. Low's 1893-1894 Expedition through Labrador: A Tale of Iron and Irony." This talk also had over 100 people in attendance.

Open Houses

Several archives opened their doors in a big way for the public during November as well. The following archives from around the province participated: Trinity Historical Society Archives (45th Anniversary)- November 19; The Rooms, Provincial Archives Division - November 20; Them Days Labrador Archives (25th Anniversary)- November 27; Memorial University Folklore and Language Archive (MUNFLA) - November 24.

Other events included: Archives Film Night at the Provincial Archives, Wednesday, November 25, 2009 and a Strategic Planning Workshop: Thursday Nov. 26 to Friday Nov. 27, 2009. Thanks to Carman Carroll for his efforts and enlightenment! This workshop will be the perfect segue into a strategic planning session in January for ANLA.

As one can readily see, from interviews on the radio, meeting with government officials, to hosting major events, it would appear that we successfully reached out and connected with people all over the province.

Other News

This year Heather Wareham stepped down from the ANLA executive (vice-president) but stayed with us in the role of senior executive advisor. It was very sad to see her step down; Heather's commitment to archives in our province included playing a role in the creation

of ANLA as one of its founding members and was on the original Executive in 1983, serving in the capacity of secretary. Thank you Heather – ANLA is where it is today, in part, because of your long time efforts and dedication.

On the flip side we were very fortunate to have Jenny Seeman join the Executive in the role of vice-president; Jenny brings several years of archival experience to the table. The other members of the Executive, without whom we just could not do the things that we do, remained with us again this year; Helen Miller (Treasurer), Elizabeth Fewer (Secretary), Catherine Rice (Director), George French (Director) and Melanie Tucker (Director). All bring their special skills to the table and to our events – thanks!

This year saw ANLA move out of the Colonial Building and into new “temporary” quarters at 140 Water Street in the TD Building on the 9th floor. The space provides an excellent venue for workshops (Mary Ellen will fill you in on the workshops that ANLA organized this year in her report). Without a doubt, the view looking North up Prescott Street and all the surrounding area is spectacular and quite inspirational! Presently, we have to find new space for a long term time frame; we do not anticipate returning to the Colonial Building until as late as 2013.

ANLA continues to be involved with various Provincial Committees and Associations: ANLA’s relationship with the Museum Association of Newfoundland and Labrador is strong and fruitful. We are currently sharing office space with MANL, partnered with them on a

CCI workshop and co-sponsored the Higgins Lecture this past Fall. The Association of Heritage Industries (AHI) hired a new Executive Director last Spring, Kerri Button. On December 11, AHI held their AGM Council Meeting and then held a strategic planning session in the afternoon. This proceeded very well and a solid direction for AHI was developed and will be refined over the next couple of months. Mary Ellen Wright, Elizabeth Fewer and I attended on behalf of ANLA.

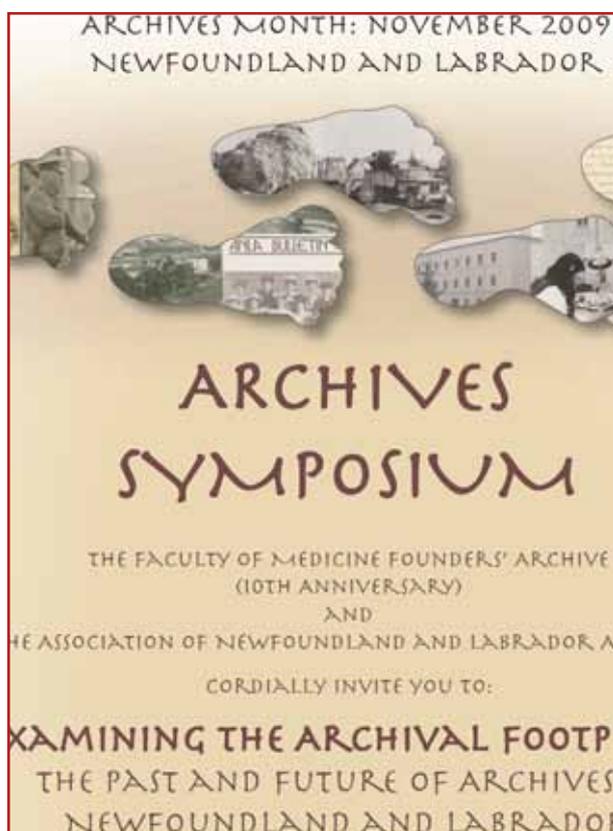
The ad hoc committee that met quite often in 2008 regarding the provincial funding source, Cultural Economic Development Program (CEDP), is planning to meet this winter with government and our new Minister of Tourism, Culture and Recreation, the Hon. Terry French. CEDP was extended last Spring and most likely that will be the process again for this year. The original three year funding program had come to a close last March 31, and we are working towards a new program.

In closing, I wish to extend a warm thank you to all the people who helped leading up to and during Archives Month, as well as throughout the year regarding regular ANLA day-to-day operations – your efforts are very much

appreciated. And, I would be remiss if I did not mention Mary Ellen Wright, our PDO. She is truly ANLA’s lifeline – and we appreciate all you do, Mary Ellen!

I wish you all Happy Holidays and all the best in 2010,

Stephanie Harlick
Faculty of Medicine Founders’ Archive



NOTES FROM YOUR PDO

This is the last ‘note’ from your PDO! – the last in this format, anyway. For almost ten years I have been writing these occasional communications to you. Sometimes they have been full of the news I get from my visits to member institutions around the province, or the ideas I get from my colleagues in other provinces and territories. At other times, I have found myself almost in sermon mode, as I promoted the virtues of preservation activities, policies and procedures or that elusive goal, intellectual control.

Issues surrounding archives and the digital world have been increasingly to the forefront in recent years. I am constantly getting calls about scanning standards, reformatting, database management and other questions. I have heard stories of organizations who were being pressured to “just scan it all,” with no plans for organizing the material before this miraculous process took place. Intertwined with digital questions have been the kinds of questions that naturally arise when enhanced access is provided. Copyright is one important issue – publishing a photograph, document or sound clip on your website is just the same under law as publishing it in a book. Privacy is another issue – touchy enough when the material resides in boxes on a shelf, but even more so if material is going to be accessible online or in a public database. ANLA has offered several workshops on these issues, and we hope to expand our offerings in that area. Stay tuned to your email for more details in the coming months.

As your PDO I have been struggling to move with the times. I am becoming more and more familiar with issues around electronic media and digitization projects – as I tell people who ask, I can say the magic words – but I don’t

always know what they mean! (I am finding that some of the organizations who apply for digitization projects are in a similar situation – although sometimes they don’t realize until too late that this is the case!). And, of course, the new media have many of the old problems – they too must move through the archival processes of appraisal, selection, arrangement description, processing, preservation and the provision of access.

And here is where we come to the big news – I am hoping to write about these issues, and many other things, in ANLA’s NEW BLOG!! Starting in early January I’ll be blogging at least once a week. Archival issues, member news, announcements, international archival stuff – I’ll try to look at it all. Expect

technical difficulties at first – I am very new to this kind of web presence – but I will learn – and everything I learn I’ll pass on to you.

I wanted a name that would have some relation to the documentary history of the province, and so I turned to the Dictionary of Newfoundland

English. As you can imagine, there was a scarcity of terms that might apply to archival concepts, but I did find one that sort of works. It’s the word “tallyboard”. According to the DNE, a tallyboard is “...a flat board on which the count of fish caught by a Bank fisherman is marked”. That’s a record, isn’t it? ANLA’s new blog is called “Marking the Tally Board: Keeping track of records in Newfoundland & Labrador”.

And I hope to see you there!

Season’s greetings,
Mary Ellen
Professional Development Officer
ANLA



The ANLA Blog is still in the construction phase, but can be found at:
<http://tallyboard.blogspot.com/>
Set your bookmarks now and stay tuned in the future!



WORKSHOPS

ANLA Workshops

Records Management for Heritage Institutions
 What to do when the file cabinet is full! February 18-19, 2010.

Basic Archives
 ANLA's five day introduction to archival practice. March 22-26, 2010.

Basic Preservation
 A two-day introduction to preservation issues for archival institutions. Specific date TBA, early May 2010.

Privacy Issues
 Presented in conjunction with ANLA's AGM. A one-day set of presentations by experts on such topics as federal (PIPEDA) and provincial (ATIPP) legislation, protocols regarding the use of human subjects in research projects, institution-specific policies (ex. churches), sensitive materials, and other topics relevant to the subject. Specific date TBA, June 2010.

Home Preservation Treatments
 Single day training sessions on common, simple preservation treatments that can be done in-house. Topics in electronic records - 4 to 6 sessions (distance: via Professional Development & Conferencing Services). Specific date TBA, July 2010.

In September and October 2010 ANLA will present a series of four to six 60 or 90 minute sessions. Topics may include management of electronic records, formatting, storage, migration, digital project management, and archiving of websites/blogs.

For more information or to register, please contact the ANLA office, (709) 726-2867

Other Workshops

In February 2010, the Museums Association of Newfoundland and Labrador will present two workshops: one on collections management and one on conservation. Contact MANL for further details, (709) 722-9034.

Strategic Planning Workshop

This two-day workshop delivered by Carman Carroll was hosted by ANLA at our downtown office November 26 & 27, 2009. Carroll has more than 40 years of experience in archives and information management, which he drew upon to present an informative and highly relevant workshop.



CARMAN CARROLL EXPLAINS THE IMPORTANCE OF STRATEGIC PLANNING FOR ARCHIVES.



WORKSHOP BRAINSTORMING ACTIVITY.
 L TO R: BOBBY GUSHUE (TOWN OF WHITBOURNE), PATRICIA FULTON (MUN FOLKLORE & LANGUAGE ARCHIVE), LYNN CUFF (COLLEGE OF THE NORTH ATLANTIC, BAY ST. GEORGE)



“EXAMINING THE ARCHIVAL FOOTPRINT: THE PAST AND FUTURE OF ARCHIVES IN NEWFOUNDLAND AND LABRADOR”



FROM L TO R: STEPHANIE HARLICK (ANLA PRESIDENT / FACULTY OF MEDICINE FOUNDERS' ARCHIVE, MUN), LORRAINE BUSBY (UNIVERSITY LIBRARIAN, MUN), GREG WALSH (PROVINCIAL ARCHIVIST), AIMEE CHAULK (THEM DAYS LABRADOR ARCHIVES), DR. JAMES ROURKE (DEAN OF MEDICINE, MUN), DR. DANIEL J. CARON (LIBRARIAN AND ARCHIVIST OF CANADA), AND SEAN BERRIGAN (LIBRARY AND ARCHIVES CANADA)

A MEETING OF ARCHIVISTS and people interested in archives took place at the Health Sciences Centre on November 6, 2009. The symposium was jointly hosted by the Association of Newfoundland and Labrador Archives (ANLA) and the Faculty of Medicine Founders' Archive, in celebration of its 10th anniversary and as a part of Archives Month. The event was intended to promote the use of archives, show what archives have to offer and showcase archival institutions in the province, many of which are celebrating milestone anniversaries this year.

The varied agenda supported this aim with the first presentation from the Librarian and Archivist of Canada, Dr. Daniel Caron, giving the national perspective on archival work in the 21st Century. After the morning break (sponsored by Carr McLean), Helen Miller chaired the session in which Greg Walsh, Provincial Archivist, talked about the Provincial Archives at The Rooms, and how Newfoundland and Labrador has made a bold step in uniting art, artifacts and archival records under one roof. Aimee Chaulk, archivist for "Them Days" Labrador Archives, Happy

Valley-Goose Bay, then spoke at the local level about the steps being taken at her archive to modernize and make use of 21st Century technology to bring the past to life.

The lunchtime session, chaired by Jenny Seeman, was shared with Medical Grand Rounds and featured a presentation by the Hon. Dr. Max House, who spoke about Telemedicine, the pioneering work spanning three decades in the field of distance health education and provision of remote health care. The luncheon, provided by the Faculty of Medicine, was accompanied by the opportunity to view poster displays created by some of ANLA's member institutions. Some of the displays included reproductions of original archival materials, such as

the Maritime History Archive's crew list from the SS Caribou, and a photographic display of the Newfoundland Tuberculosis Association's fight against TB, from the Health Archives and Museum of Newfoundland and Labrador (HAMNL). Other contributors were: Admiralty

House, The Folklore and Language Archive (MUN), Town of Logy Bay, Middle Cove, Outer Cove Heritage Committee, and The Rooms, Provincial Archives Division.

The afternoon

session, chaired by Bert Riggs, began with a message by John Griffin from a sister organization, the Museum Association of Newfoundland and Labrador (MANL). This was



PANELISTS FROM L TO R: AIMEE CHAULK (THEM DAYS LABRADOR ARCHIVES), JENNY SEEMAN (ANLA VICE-PRESIDENT / FACULTY OF MEDICINE FOUNDERS' ARCHIVE, MUN), COLLEEN QUIGLEY (MASTER IN INFORMATION STUDIES, UNIVERSITY OF TORONTO), THERESA WALSH (ARCHIVIST, HEALTH ARCHIVES AND MUSEUM OF NL), GEORGE FRENCH (ARCHIVIST, CORNER BROOK MUSEUM AND ARCHIVES).

followed by a presentation by Dr. David Pike, a math professor and genealogist. Dr. Pike spoke from the perspective of a user of archives and was able to really convey the thrill the researcher experiences when discovering what unique treasures can be found in archival repositories all over the world. Colleen Quigley, a recent graduate of the Library and Archives Master's program at the University of Toronto, then talked about the challenges of archiving dance. This unusual topic, posing the question of how intangible art and culture can be authentically recorded and maintained over time, was a very entertaining look at some of the new directions and ideas in archives and archiving today. Jessie Chisholm concluded the session by giving a presentation on 19th Century Government records. She was able to demonstrate that the materials in an archive always have a story to tell, whether it be the detailed recipes for meals provided at a hospital, or the petition from a man looking for a government job, who had gathered 1000 names in support of his application.

The final session of the day was a round table discussion examining the future of archives in the province of Newfoundland and Labrador. In keeping with the topic, the



L-R: JESSIE CHISHOLM (PROVINCIAL ARCHIVES), BERT RIGGS (ARCHIVES AND MANUSCRIPTS, QEII LIBRARY, MUN), COLLEEN QUIGLEY (MASTER IN INFORMATION STUDIES, UNIVERSITY OF TORONTO), DR. DAVID PIKE (MATHEMATICS PROFESSOR AND GENEALOGIST, MUN)



DR. MAX HOUSE (PROFESSOR EMERITUS AND HONORARY RESEARCH PROFESSOR, MUN), DR. JAMES ROURKE (DEAN OF MEDICINE, MUN)

panellists (Aimee Chaulk, Jenny Seeman, Theresa Walsh, Colleen Quigley and George French) were chosen to represent the next generation of archivists, and each talked

about their current work situation and their thoughts on the direction of the archival profession.

The discussion was enlivened by pertinent questions from the floor and covered such topics as access and privacy, copyright, digitization and

space issues. The notion of the story that can be told by records in archives, wherever they may be found, was a constant theme of the discussion, and truly brought home the continuing vitality of the work of archivists in the province and worldwide.

Stephanie Harlick & Jenny Seeman
Faculty of Medicine Founders' Archive

Photos courtesy of John Crowell, Health Sciences Information and Media Service (HSIMS), Faculty of Medicine, Memorial University

Missed the Symposium? Many of the sessions are available to view online:

www.med.mun.ca/epres/archives/2009_nov6-ANLA-Symposium/?archiveID=740

http://media.med.mun.ca/public/NL_Archives_RoundTable.wmv

THEM DAYS ARCHIVE DAY



MAUD WENTZELL LOOKS AT NEWLY SCANNED SLIDES ON THE THEM DAYS LAPTOP.

THE FIVE SENIORS SAT with bated breath as they listened to the verdict, and burst into laughter upon hearing it: the charges against Esau White of Battle Harbour would be dropped due to lack of evidence. His charge? Making homebrew. But the lab report from St. John's returned with the sobering news that Mr. White's brew was only 2.7% alcohol, and in order to lay charges, the concoction would have to be at least 3%, and thus there wasn't any evidence against him.

As you might imagine, this was no ordinary hearing. This was a reading of crime reports from the Newfoundland Rangers in 1937, part of the Archive Day events at Them Days in Happy Valley-Goose Bay.

Seniors in the community were invited to learn about the archive, to help with the identification of photos in the mysterious "Unknown" box, and to reminisce over a cup of tea (far from the archive materials, of course!). This was the first event held at Them Days since the renovations, and a great way to start off the holiday season!

Aimee Chaulk
Them Days



Clockwise from standing: Aimee Chaulk, Morris Chaulk, Marion Davis, Ena Best, Maud Wentzell (back to camera), Bertha Chaulk.



Morris Chaulk and Ena Best identifying photos.

COMMEMORATING THE SPIRIT OF COMMUNITY LIFE



ON NOVEMBER 8, 2009, the Town of Logy Bay, Middle Cove, and Outer Cove Museum observed Archives Month with the celebration of one of its oldest citizens, Mrs. Mary Kinsella. Mary celebrated her 90th Birthday in our community museum amid a huge gathering of relatives and friends.

Patrick Kinsella (now deceased) built his home in Kinsella's Lane, Logy Bay in 1938 with the help of his brother-in-law, Dennis Hickey, and married Mary (nee Cadigan, from Marine Drive in Logy Bay) in 1940. Mary resides in their family home to this day. She has eight daughters and one son, 21 grandchildren, and 13 great-grandchildren.

The museum came alive at her Open House Birthday Celebration with much laughter, birthday cake, and the sharing of many wonderful stories.

Over a hundred citizens dropped in to visit with Mary and reminisce and share (with prompts from our wonderful archival display) many wonderful memories. Mary received \$600.00 in birthday gifts, which she chose to donate to our Museum.

We thank Mary for her generous support and especially for sharing her history and spirit for life with us all.

As a result of this eventful occasion we have received additional donations of artefacts for our museum.

Donna Marie Kelly
on behalf of Logy Bay, Middle Cove,
Outer Museum Committee

The Logy Bay-Middle Cove-Outer Cove Museum is open seasonally from July 15th through Labour Day. It is located in the Town Hall at 744 Logy Bay Road (entrance at the back of the building). Admission is free.

FRANCIS ROONEY PRESENTS "COMING HOME"



Ms. ROONEY PRESENTED TO A PACKED ROOM AT CITY HALL.

FRANCES ROONEY, sponsored by the ANLA in partnership with the City of St. John's, presented an illustrated lecture entitled, "Coming Home: Newfoundland and Labrador in the Photographs of Edith S. Watson 1890-1920." The talk took place on Saturday, November 7, 2009 at City Hall.

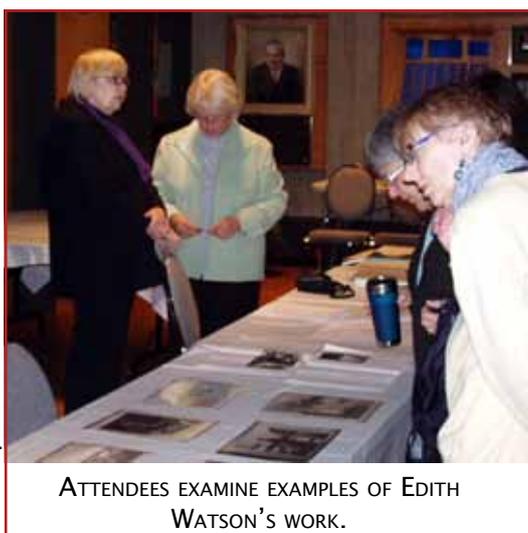
Edith Watson was a photographer who visited the province many times in the late 19th and early 20th centuries. She stayed with locals in their homes, perhaps paying them with photographs, as we find prints scattered across the island. Watson captured people most often: their

hard work, affection, and dignity in their everyday lives.

The lecture was extremely well attended, with well over 100 participants. It attracted a diverse audience, including not only members of the archival community, but many with interests in photography as well.

Following the lecture was a lively question and answer period, as well as an informal reception.

Kristine Nolte
Public Awareness Coordinator
ANLA



LIBRARIAN AND ARCHIVIST OF CANADA PRESENTS GIFTS TO THE ROOMS



PRESENTATION OF DOCUMENTS (FROM L TO R):

DR. DANIEL J. CARON (LIBRARIAN AND ARCHIVIST OF CANADA)

DEAN BRINTON (CEO – ROOMS CORPORATION OF NL)

SEAN BERRIGAN (SENIOR ADVISOR TO THE LIBRARIAN AND ARCHIVIST OF CANADA)

GREG WALSH (PROVINCIAL ARCHIVIST/DIRECTOR – THE ROOMS PROVINCIAL ARCHIVES DIVISION)

CATHY DUKE (DEPUTY MINISTER OF TOURISM, CULTURE AND RECREATION)

ON NOVEMBER 5TH, 2009, at a gala reception at The Rooms celebrating 50 years of provincial archives in Newfoundland and Labrador, Dr. Daniel J. Caron, Librarian and Archivist of Canada, presented The Rooms Provincial Archives with special gifts on behalf of Library and Archives Canada. The gifts included two 1820 Moravian pamphlets printed in Inuktituk - *Baptijumik heiligemik: of Holy Baptism, Esquiamux and Komunionemik heiligemik: of the Holy Communion, Esquimaux* and a reproduction of a land grant at Placentia to Phillippe Pastour de Costebelle - *Brevet de concession faite au Sieur de Costebelle de la presqu'isle de la Pointe Verte*.

In addition to adding significantly to our provincial archival holdings, the transfer represents the spirit of cooperation that exists between Library and Archives Canada and The Rooms Provincial Archives, particularly in the area of collecting and sharing information.

Provincial Archivist Greg Walsh graciously accepted the gift on behalf of the Province. "The Rooms Provincial Archives is thrilled to accept this gift on behalf of the people of the Province, and to add these items to the provincial collection. We look forward to many more years of working with our federal archival

colleagues to preserve and protect our documentary history."

Only copies of the Moravian Baptism and Holy Communion documents existed in the province before this transfer. These original, rare pamphlets, which are in excellent condition, will no doubt be of interest to scholars and students studying Moravian history or the Inuktitut dialect.

The reproduction of the Philippe Pastour de Costebelle document, dating from exactly 300 years ago (1709-2009) can be linked to other rare documents from this era already within the Archives including the 1709 Queen Anne/Carbonear Island Petition.

The gifts recently transferred from LAC were on display at The Rooms Provincial Archives as part of Archives Month celebrations, and are now available to researchers.

Further information about these documents, including detailed cataloguing information, is available from The Rooms Provincial Archives: 757-8030 or archives@therooms.ca

Melanie Tucker
Archivist
The Rooms Provincial
Archives Division

MARITIME HISTORY ARCHIVE TO SHOWCASE TWO NEW PROJECTS

THE FACULTY OF ARTS' Maritime History Archive has received grants that will result in the exhibition of two major new projects on their website by June 2010.

The first, *Dead Reckoning: Rescue, Race and Cultural Awakening on the South Coast of Newfoundland*, tells the story of three U.S. Naval vessels – the USS *Pollux*, *Truxtun* and *Wilkes* – who were involved in one of the worst disasters ever recorded in naval history.

Using dead reckoning (the process of estimating one's current position based upon a previously determined position and advancing that position based upon known or estimated speeds) as a means of navigation, the vessels ran aground in a raging winter storm near St. Lawrence on Newfoundland's south coast on Feb. 18, 1942. Over 200 lives were lost but the ensuing rescue of more than 180 American sailors from certain death remains one of the most significant and dramatic rescues in Canadian history.

Dead Reckoning will highlight the most famous survivor from the *Truxtun* -- a young African

American named Lanier Phillips. Phillips, who received an honorary degree from Memorial University in 2008, now lectures across North America about how his life was changed by his encounter with Newfoundlanders, the first white people to treat him with respect.

The exhibit will use archival documents, images, sound and film segments to tell the story and will include a time line, biographies of some of the survivors and an interactive segment where the few remaining survivors, family members, friends and descendants of victims and rescuers can tell their stories.

The Maritime History Archive has partnered with the St. Lawrence Heritage Society on this project. The archive has been awarded \$35,600 by the Canadian Council of Archives under their Archival Community Digitization Program and the St. Lawrence Heritage Society has raised \$5,500 through the provincial government's Cultural Economic Development



Program. More than \$5,000 has also been collected from private donors.

Under the second initiative, the Alphabet Fleet Digitization Project, the Maritime History Archive will digitize all known surviving crew agreement and official log books for the Alphabet Fleet, 1919-39. This fleet included the following vessels: *Argyle*, *Bruce*, *Clyde*, *Dundee*, *Ethie*, *Fife*, *Glen coe*, *Home*, *Invermore*, *Kyle*, *Lintrose* and *Meigle*. These were coastal vessels, owned by the Reid-Newfoundland Railway, who carried freight and passengers

around the island and north to Labrador for more than 70 years.

"We have identified a total of approximately 1,000 pages of crew agreements and official log books for the Alphabet Fleet in our collection which will be digitized and available on our website," said Heather Wareham, archivist. In addition, a history and photographs of each vessel will be provided and a database containing the names and employment dates of all the people who worked on the vessels will be created.

The archive has been awarded \$11,620 from the Canadian Council of Archives under their National Archival Development Program to complete this project.

Janet Harron
Faculty of Arts, MUN

Reprinted from http://today.mun.ca/news.php?news_id=5007

Learn more about the Maritime History Archive and explore their virtual exhibits at:
<http://www.mun.ca/mha/>

SUPPORTING ARCHIVAL INITIATIVES THROUGH THE CULTURAL ECONOMIC DEVELOPMENT PROGRAM

THE ARCHIVES SYMPOSIUM, "Examining the Archival Footprint," provided an insightful look into the past and future of archives in this province. A number of themes emerged from the discussions, including the importance of providing the public with access to archival material and the benefit of developing partnerships within the archival community. Through the Cultural Economic Development Program (CEDP), the Department of Tourism, Culture and Recreation aims to support initiatives that will increase the sustainability of community archives as they prepare for future opportunities. In 2009, CEDP provided over forty-five members of ANLA with funding for day-to-day operating expenses. Through CEDP Project support, a number of heritage organizations have successfully increased access to their archival collections, including the following:

- Botwood Heritage Society – In 2009 they completed descriptions and finding aids for their photograph collection. During this project the Society received significant media attention that helped to raise the profile of their archival collections and engage their community.
- Bonavista Historical Society – In 2008 they provided an internship opportunity to a recent graduate in the area of archival collections management.

The intern developed skills in assessing, arranging, and preserving the archival collections of the Society and the Town of Bonavista. The intern is still employed by the Town.

- Twillingate Museum Association – In 2007 they digitized the local newspaper The Twillingate Sun to preserve the originals and increase access. This was a partnership project between the Museum, the Maritime History Archive and the Digital Archives Initiative of Memorial University.

CEDP provides project support to eligible organizations for initiatives such as research, conservation, collections management and exhibit development. For further information, please visit our website: <http://www.tcr.gov.nl.ca/tcr/heritage/cedp/index.html>; call 729-1409 or email: lucydrown@gov.nl.ca. If you have a project idea, please contact me as soon as possible to discuss as project funding is limited. The application for Operational and Project Support 2010 will be sent to ANLA members in early February.

Lucy Drown
CEDP Heritage Officer
Department of Tourism,
Culture, and Recreation

For organizations, CEDP specifies the following eligibility requirements:

- established a track record in the sector identified;
- demonstrated adequate managerial, professional, financial and technical capability (where applicable) to conduct the proposed activity; and
- demonstrated potential for long-term viability.

Not-for-profit organizations and cultural enterprises should be registered or incorporated for at least two years prior to application and must demonstrate their primary focus is on the presentation or promotion of cultural activities and/or products by professional artists and cultural industry workers.

GRAND FALLS-WINDSOR HERITAGE SOCIETY RECEIVES COMPANY ITEMS FROM THE ABITIBI ARCHIVES



ARCHIVE ASSISTANTS JOCELYN HODDER (L) & MARIE JACKMAN (R)

THE CLOSURE of the Abitibi Bowater Mill in Grand Falls-Windsor was a shock to the area. One good story out of this time was that the company handed over a large amount of local archival material to Grand Falls-Windsor Heritage Society. This included approximately ten thousand photographs, the photograph album, three busts, (two of Lord Harmsworth and one of Mason Beaton) and the workers' Time Clock.

This acquisition proved to be a challenge for the society as their space is limited, plus they are a group of volunteers. Rising to this challenge, they applied for and received Job Creation Partnership funding for two Archive Assistants for 52 weeks. These young ladies have embraced the task and even the boxes stacked high do not deter them.

The material had been catalogued initially but had not all been kept in its rightful place; there is a good deal of sorting out to be done.



JOCELYN & MARIE WITH THE NEWLY RECEIVED COLLECTION

The ladies travelled to St. John's to receive training from Mary Ellen Wright. They are attending workshops that are offered by ANLA and MANL that will assist them in their training. They have a big task ahead of them but they are certainly up to it.

Teresa Green
Grand Falls-Windsor Heritage Society

A COLLECTION OF ARCHIVES

I MET MY FIRST ARCHIVE at university when I ferreted out The Treasure Room in the library of the University of Western Ontario. There I found worn street directories and faded maps - the main sources for my study of the development of land use in the city of London, Ontario. The Treasure Room was not referred to as an archive. But it was. And it later evolved into The Regional Collection, similar to the Centre for Newfoundland Studies here at Memorial, a collection which I later

used extensively and to which, years later, I donated material.

After graduation I was employed in the Archives of the Hudson's Bay Company in Winnipeg. It held exciting material - nineteenth century ledgers and daybooks from the northern posts. And more recent material: Richard Harrington's stunning photographs of the Arctic, and a stream of prints arriving from Cape Dorset.

It was the beginning of Inuit art being sent south to commercial markets. What a privilege to work among such rich visual holdings.

At the University of Nottingham, I was attracted by a modest sign which advertised a course in palaeography in the University Archive - the study of ancient writing

The rolls were lovely to handle and beautiful to look at with their stylish script writing and wonderful introductory lines...

and inscriptions. I went along to a small room which had shelves from top to bottom on every wall. Shoeboxes filled these shelves. The archivist opened one shoebox and carefully drew out a number of rolls. "Vellum", she murmured. Each roll had dangling from it a huge red wax seal. She handed a roll to each of us. I peered at the seal on mine: "Johannes Rex."

Johannes Rex?! He reigned 1199-1216. For someone whose personal landscape of European settlement dated from the 1790s, in Ontario, this was all astonishment.

And so we began, reading our way through these ancient rolls - the decisions made at local courts held by a travelling King. Payment of fines, perhaps a cow or sheep, the settlement of petty land disputes. The rolls were lovely to handle and beautiful to look at with their stylish script writing and wonderful introductory lines which referred to King John with a list of all his titles, ending in "Salute". We even learned the clerk's shorthand tricks!

Another archive which I used in Nottingham, and which has remained a favourite in my memory, was the County Record Office. There I studied old parish Enclosure maps, dating from the 1700s, and tithe maps dating from the early nineteenth century. The best part about this archive was the huge coal fire which burned in the fireplace along one wall of the research room!

Every morning, the first researcher to arrive at the archive would, of course, choose the table nearest to the hearth.

There have been many unofficial archives too: the Vicar's study in Rolleston which contained an errant Enclosure map. I unrolled it on his study floor and the kindly Vicar helped me to hold it down by fetching books from his shelves. Then he stirred up the fire in the hearth and poured me a glass of sherry. Perfect.

The London Ontario Township Council office. It had a vault in the cold, grey basement. The vault was filled with a complete run of records for the township, beginning with a thin, worn, notebook, dating from 1819. The first twenty settlers had bought this with their own pennies to record the activities of their own, voluntary, local council. This was thirty years before local government was legislated into existence in 1849.

And lots of proper, modern archives. Like the Provincial Archives of Newfoundland and Labrador in The Rooms. Warm! And clean! And with technology.

Every morning the first researcher to arrive would, of course, choose the table nearest to the hearth.

I have enjoyed all these archives and more - large or small, official or unofficial, clean or dusty, warm or cold. Working alone, with total absorption, in comfortable silence, among the documents, I can travel directly to the past to meet the people there, to read about their concerns, to admire their achievements, and to make friends among them. It's a kind of time-travel magic.

Jo Shawyer
ANLA Member



THE COLLEGE OF THE NORTH ATLANTIC FOLKLORE & LANGUAGE ARCHIVE

THE COLLEGE OF THE NORTH ATLANTIC Folklore and Language Archive (henceforth "The Archive") is a major repository of information of the College of the North Atlantic (CNA). The Archive is managed by the archivist under the direction of the CNA administration. The mandate of the Archive was established to collect and preserve documents and multimedia which reflect the folklore and oral history of the west coast of Newfoundland for educational and scholarly purposes.

The folklore/oral history collections/fonds include the papers of the students, staff, retirees and the committees of the Council. In addition, there are special collections of archival correspondence, annual meetings, photographs, speeches, biographical files on faculty/staff and papers of former students.

To aid in fieldwork research, the Archive offers the loan of tapes, recorders and cameras. It also supplies fieldwork guides, release forms, Folklore Survey Cards and questionnaires.

The Archive is open to members of the College of the North Atlantic, students/staff and the public from 2:00 pm to 4:00 pm, Monday to Friday. Researchers who wish to use the archives may be required to book an appointment.

Over the past few years, we've experienced several leaks in our small archive room, but now we are happy to be finally getting a new room to house this collection. We hope to be settled in sometime after Christmas.



ARCHIVE ROOM SHOWING CEILING DAMAGE. THE CEILING WAS ALL THAT WAS DAMAGED, WHICH WAS A BLESSING, PLUS WE GOT A NEW ROOM AS A RESULT!



CONSTRUCTION IN THE NEW ARCHIVE.



CABINETS TO BE INSTALLED IN THE NEW ROOM.

THE COLLEGE OF THE NORTH ATLANTIC FOLKLORE & LANGUAGE ARCHIVE



PAINING COMPLETED IN THE NEW ROOM.



INSIDE THE NEW ARCHIVE ROOM.



ENTRANCE TO THE NEW COLLEGE ARCHIVES.

Collection

- Over 500 Oral Histories and manuscripts that basically are RAD compliant
- Thousands of photos
- College Historical documents
- College Photos
- College Event videos
- Artefacts, plaques
- Stephenville History
- 6 Boxes of new acquisitions

Strengths

- College Mandate
- New Archive Room
- College Instructor, Pat Marche (Folklore & Sociology) collection from 1990-99
- Excellent collection for researchers
- Preservation of records
- Collection appears to be in stable condition (Further investigation to be done during relocation)
- MUNFLA Finding Aids used from 1990-1999 (Detailed descriptions)
- A trained Archives, RAD, Museum Studies, Digital Libraries (Barbara Hall-King)
- RAD compliance complete for the majority of the collection
- Excellent source of resources to enhance the RM program at Bown Campus
- Archival Committee in place since July, 2009 - Chairperson, Barbara Hall-King

Weaknesses

- Collection dormant - no full time archivists
- Lack of funds, time, supplies, and attention
- Located in the basement
- Vulnerability
- No disaster plan
- Unfamiliar to many administrators, instructors, students
- Deterioration of the oral cassettes
- Great collection, but not utilized, recognized or given priority

Barbara Hall-King
Archivist
College of the North Atlantic
Language & Folklore Archive

ANLA MEMBERSHIP

ANLA currently has over 100 institutional members (75% staffed by volunteer and part-time staff). Archival holdings include records of parent organizations, business documents, diaries, correspondence, photographs, oral histories, recordings and films.

Our institutional members represent a wide diversity of mandates and acquisitions policies. Our members include universities, heritage centres and historical societies, religious communities and congregations, military and legal bodies, medical and benevolent organizations, francophone and aboriginal communities, professional and volunteer associations. For a complete listing of our institutional members, see the ANLA Directory available at <http://www.anla.nf.ca/>.

Membership for individuals and institutions is \$25.

Benefits of membership:

ANLA presents training in archival skills and practices through workshops, seminars, and lectures. We also offer professional advice through consultations by mail, telephone or e-mail, and by on-site visits.

Application for ANLA Membership

Name: _____

Institution (if applicable): _____

Address: _____

Phone Number: _____

Alternate Phone: _____

Fax: _____

Email: _____

Archival Interests:

- | | |
|--|--|
| <input type="checkbox"/> Religious | <input type="checkbox"/> Museum/archives |
| <input type="checkbox"/> Municipal | <input type="checkbox"/> Transportation |
| <input type="checkbox"/> Folklore/Oral History | <input type="checkbox"/> Francophone |
| <input type="checkbox"/> Women's Archives | <input type="checkbox"/> Medical |

Please return application for with membership fee to:

ANLA
Box 23155
St. John's, NL
A1B 4J9

Or:

anla@nf.aibn.com

For further information on ANLA membership or on our organization, please do not hesitate to contact us.

